

ROYAL  
**OLYMPIC THEATRE**

*Sole Lessee and Manager,*

**MR. HENRY NEVILLE.**

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GREAT SUCCESS OF

**TOM TAYLOR'S**

New and Historical Drama,

**LADY**

**CLANCARTY**

**OR, WEDDED AND WOODED.**

IN WHICH

**MISS ADA CAVENDISH**

(SPECIALLY ENGAGED)

**Will appear as LADY CLANCARTY.**

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**MR. HENRY NEVILLE**

Has secured from the authors, MM. Dennery and Cormon, the entire  
English right of producing their Great Drama,

**LES DEUX ORPHELINES,**

Now performing to crowded houses at the Porte St. Martin Theatre,  
Paris. An English version of this exciting play will be the next pro-  
duction at this Theatre.

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Tickets for the ROYAL OLYMPIC THEATRE may be had at  
all the Principal Libraries.

**BOX OFFICE OPEN DAILY FROM 11 TILL 5**

**Under the Direction of Miss BROWNE. No Booking Fees**

**Prices from Sixpence to £3 3s.**

EVERY EVENING, at 8.15, TOM TAYLOR'S Historical Play

# LADY CLANCARTY

Or. Wedded and Wooed.

The leading incidents and personages of this Play are historical. The history of the Assassination Plot of 1696 has been told in detail by Lord Macaulay from materials furnished mainly by the State Trials of that date. The story of the marriage of Lord and Lady Clancarty while still boy and girl, a practice not uncommon at the time when it occurred—of their long and entire separation, their encounter as strangers, the husband's subsequent discovery of himself to his wife, the rapid growth of their love, Clancarty's arrest in his wife's arms by Lord Charles Spencer, her brother; his condemnation to death under the High Treason Act, for being found in England without Royal License after filling high posts in the Armies and Councils of James II. at St. Germain's, and the pardon obtained with difficulty from the King by the loving courage of Lady Clancarty are also historical. The Author is answerable for amplifying Lord Clancarty in the assassination plot of 1696 (for most of the features and actors of which, as here represented, including the scenes and characters at the Hurst, there is historical authority), and for assigning to him the manly and courageous part in first revealing the plot to the King and the Earl of Portland, which was really played by Thomas Prendergast, a Jacobite gentleman of Lancashire. The assassination plot immediately preceded the reunion of Lord and Lady Clancarty, and the continuation of the two series of incidents involved no violence to historical consistency.

King William the III. ... Mr. CHARLES NEVILLE

The Earl of Portland (Groom of the Stole and Confidant of the King) ...

Mr VOLLAIRE

Lord Woodstock (His Son, and Private Secretary) Mr W. H. FISHER

Lord Charles Spencer (Son of the Earl of Sunderland)

Mr W. B. VERNON

Doragh Macarthy, Earl Clancarty

Mr HENRY NEVILLE

Sir George Barclay

Mr L. F. LEWIS

Sir John Friend

Mr CANNINGE

Cardell, commonly called

Jacobites engaged  
in the Assassination  
Plot of 1696.

'Scum' Goodman

Mr G. W. ANSON

Charnock

Mr VINCENT

Rokewood

Mr HODGES

Vaughan

Mr DE MORGAN

Knightly

Mr ESTCOURT

Robert Hunt (Landlord of the Hurst in Romney Marsh) Mr GRAEME

Gille (Captain of a French Smuggling Lugger) Mr. CRICHTON

Tremlett (Usher at Kensington Palace) Mr BAUER

Clink (Turnkey at the Gate House Prison) Mr CULVER

The Princess Anne ... Miss FIMMERSON

Lady Clancarty (Daughter to the Earl of Sunderland)

Miss ADA CAVENDISH

Lady Betty Noel ... Miss FOWLER

Elizabeth (Lady Clancarty's Maid) Miss ANNIE TAYLOR

Mother Hunt ... Mrs STEPHENS

Time - JANUARY to FEBRUARY, 1696.

Act 1. - The Hurst in Romney Marsh.  
The Jacobite's Rendezvous.

Act 2. - The Earl of Portland's Cabinet  
in Kensington Palace.  
A Noble Traitor.

Act 3. - Lady Clancarty's Bedchamber  
A Meeting and a Parting.

Act 4. - Day Yard in the Gatehouse  
Prison, and Royal Closet in Whitehall.  
Woman to the Rescue.

During the Evening, the BAND, under the Direction of Mr MALLAND-DAINE, will perform the following Selection of Music :—

Galop	...	"Wind Up"	...	C. Godfrey
Overture	Fantasia	"Clancarty"	...	Mallandaine
*Waltz	...	"Ida"	...	Mallandaine
Overture	...	"Zampa"	...	Herold
†Galop	...	"Royal Russian"	...	Mallandaine

† Published by METZLER, Great Marlborough Street.

\* Published by DUNCAN DAVISON, 241, Regent Street.

Preceded at 7.30. by the Laughable Farce of

## HE LIES LIKE TRUTH

Sir Charles Manly	...	...	Mr ESTCOURT
Rattler	...	...	Mr CHARLES NEVILLE
Truepenny	...	(a Bristol Merchant)	Mr VOLLAIRE
Clincher	...	(Valet to Sir C. Manly)	Mr G. W. ANSON
Servant	...	...	Mr VINCENT
Harriet	...	(Daughter to Truepenny)	Miss DAISY BURNS
Priscilla	...	(her Maid)	Miss ANNIE TAYLOR

### MR. HENRY NEVILLE'S PROSPECTIVE ARRANGEMENTS.

AT THE

GAIETY THEATRE, STRAND,  
MORNING PERFORMANCES,  
On the 23rd and 30th MAY,  
of Tom Taylor's

## CLANCARTY

Miss ADA CAVENDISH, Miss FOWLER, Mrs. STEPHENS,  
Mr. HENRY NEVILLE, Mr. VERNON, Mr. ANSON, Mr. CHARLES NEVILLE,  
Mr. VOLLAIRE, &c.

AT THE

## ROYAL OLYMPIC THEATRE

The Ladies and Gentlemen of Mr Henry Neville's Company will give  
their services for the BENEFIT of the

### HOSPITAL SUNDAY FUND,

Under the Immediate Patronage of

THE RIGHT HON. THE LORD MAYOR OF LONDON, M.P.,  
On Saturday Morning, June 6,

## CLANCARTY

In preparation, a Powerful Pathetic Play, from MM. D'INNERY & CORMON'S  
"LEUX ORPHELINES," (the sole rights of which Mr Neville has purchased),  
entitled The

### "TWO ORPHANS."

Acting Manager	-	Mr GEORGE D. COLEMAN
Stage Manager	-	Mr W. H. VERNON
Musical Director	-	Mr. MALLANDINE



## RIMMEL'S CHOICE PERFUMERY.

Honoured with the Highest Award at the Great Vienna Exhibition.  
THE FIRST MEDAL FOR PROGRESS.

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(With Photograph.)

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to H.R.H. the

DUCHESS OF EDINBURGH



*Duke of Edinburgh's*

BOUQUET.

(With Photograph.)

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From 2s. 6d. per bottle. The Three in a neat box, 7s.

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Highly refreshing and salubrious, 1s., 2s. 6d., and 5s.

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The best preparation for the Hair, 1s. 6d., 2s. 6d., and 5s.

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RIMMEL'S MUSK BROWN WINDSOR SOAP, 1s. per packet.

RIMMEL'S CARBOLIC SOAP, for purifying the skin, 6d.

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A refined imperceptible Toilet Powder, in Boxes, 1s. 6d., with Puff, 2s. 6d.

### RIMMEL'S AQUADENTINE,

A NEW FLORAL EXTRACT for the TEETH, 2s. 6d.

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A new Pomade to restore grey hair and beard to their original colour  
Price 3s. 6d.

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In Paper Boxes, 1s. ; in neat Parian Boxes, 1s. 6d.

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